

## Planning

When I started sketching I really didn't have anything in mind, so as you can see on top of the page for my first sketch I wrote down themes I found interesting and circled the ones I felt most interested to (culture and identity). That's how I came up with my first sketch, where I picked a skeleton with a sombrero to represent my Mexican culture and then to show identity I chose to do a self-portrait of half my face. But then I came across Andre Derain painting of Mountains at Collioure which then inspired me to go with a different route for my second painting. This is why in my second sketch I chose to do a sketch of a landscape of Mexico to show how I sometimes feel like my identity is more connected to my Mexican culture. I then made a sombrero look abandon to show how I also sometime feel like my American side takes over and make me feel lost with my identity. For my last sketch it was more of me trying to figure out different ways I could position my diptych.

## Process

My first step for creating my piece was making the canvases, stretching them and then applying the gesso to them. I then started off with transferring my sketches into the canvas. I did this by hand drawing everything again to the canvas but with bigger proportions so it can fit the canvas perfectly. After I had transferred my sketch into the canvases I then started off by painting the background first so when I'm painting everything else I wouldn't have to worry about having white spots around my edges. While I was painting I did notice that I was moving my canvas around a lot and this really helped me be able to be really precise with my line work, also to not accidentally paint over something I didn't want to. Once I was done with the background I moved onto working the the smaller details. During my process I used three different type of brushed. One of my brushes was a medium size flat brush that I used to paint my background. Then I used a small flat brush and a pointed brush to do my detail.

## Process Portfolio

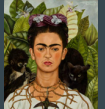


## "El Mex"

### Investigation

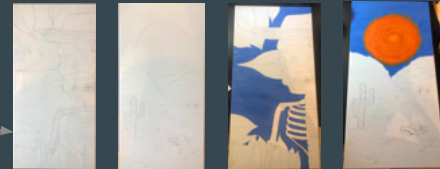


Mountains at Collioure by Andre Derain, 1905



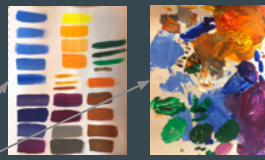
Self-Portrait by Frida Kahlo, 1940

For my diptych piece "El Mex" my inspiration came from Frida Kahlo Self-Portrait 1940 and "Mountains at Collioure" by Andre Derain. Frida Kahlo self-portrait inspired my diptych with her use of color and line. I incorporated this into my first canvas by giving it a similar line flow as Frida's self-portrait. This helped me give my piece those though edges to help the viewer attention. I then implemented the color that Frida Kahlo uses because she uses really earthy colors which I feel that represents Mexico pretty well and I wanted the viewer to get that same idea. Then "Mountains at Collioure" was part of my inspiration for my second canvas since it inspired the style I wanted this canvas to be. For example, the brush strokes he uses and I also got inspired by the different colors. Also what I like about this piece was it simplicity because since for my second canvas I wanted to demonstrate how I sometimes feel lost with my identity with being a Mexican American. I just felt that a piece that doesn't have much to it would give it that feeling of being lost. That's why I chose to paint a location where you wouldn't find any kind of civilization on my second canvas. Then another way I show me being lost with my identity I painted an abandoned sombrero to show how I sometimes just forget about my Mexican culture.



# “El Mex”

## Experimentation



During the process of creating my diptych I experimented with the different kind of colors I could use and the different shades I can create with mixing different colors. I first experimented with the different kind of shades of blue. I did this by mixing blue, white, black and red. Once I was satisfied with the shade of blue I used it for my background. I then repeated this process with the other colors trying to mix them with each other to try and get a different color or just different shades of the same color. This really helped me get many different color options and it helped me be able to identify what color would be the best option.

## Reflection

If I was to sum up what I think about the final result in a few word I would say that it went pretty well. It was my first time creating a diptych and I was pretty happy with mine. This was also the biggest paintings I have ever made which was a bit nerve racking at first but one I got the hang of it with my first canvas everything from there was a bit simpler. One of the first things I learned when creating my diptych is that both of the paintings need to be connected with each other some way or another. I really feel like I did a pretty good job with being able to connect both paintings and give it some sort of story/meaning. When creating this piece I did encounter some problems like trying to get the proportions right for the skeleton which took me quite a few tries to get right. Overall I really enjoy learning all of the steps it takes to create a canvas and probably my favorite part of this piece was the experimentation phase. I really enjoy mixing many colors together and trying to figure out which one would be the best choice. Some things I didn't like much about my piece would be the line work on the skeleton because I couldn't get it as smooth as I wanted. This was probably what frustrated me the most when creating this piece. Also now that I'm looking at my finished product I noticed that something I could have done to make the skeletons look better is to add some depth to it and texture.

## Compare and Contrast

### Similarities

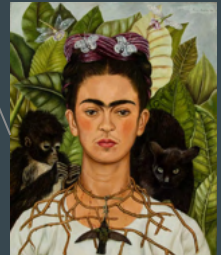
- Frida Kahlo's self-portrait and my diptych both share the use of leaves in the background
- All three of the pieces use earthy colors
- Both my piece and Frida's piece have symbolism

### Differences

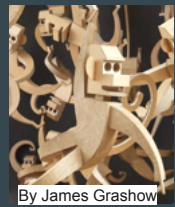
- My piece has more symbolism than Andre Derain painting
- The color in my painting is more saturated than Andre and Frida's paintings
- Andre painting has more movement with line and texture



Mountains at Collioure by Andre Derain, 1905



Self-Portrait by Frida Kahlo, 1940



By James Grashow

## Investigation



Wild Boar Cardboard Mask by Jozef Mrva

# “B.A.D. Deer”

## Planning

For my mask the “B.A.D. Deer” I used Jozef Mrva Wild Boar Cardboard Mask and one of James Grashow pieces for inspiration. Jozef Mrva inspired the style of my mask with the way he uses cardboard. I really liked how he used cardboard by implementing different kinds of texture in his mask. What I also found intriguing about his mask was how he wasn't going for a realistic look, he wasn't afraid in embracing his materials and showing them. His natural way of working with cardboard made me feel like it had a good connection with the way the Mexican culture does things. Then James Grashow was part of my inspiration because of his use of smooth and boxy style. This inspired my antlers and some facial features in my mask. What I really liked about James Grashow piece that inspired me to implement to my mask was how simple and precise his work is. I also liked how he used his cardboard with sharp edges and how smooth it is. I used this technique in my mask on the mouth because I wanted it to get the viewer's attention. When you see my mask you can clearly see how these two artists inspired my mask because of how I was able to implement both of their styles into it.



When I started my planning for what I wanted to create I knew that I wanted to create a mask of some kind of animal but really wasn't sure what kind of animal I wanted. So I started thinking of animals that I liked and found interesting. This is when I came up with creating a chameleon at first because I found interesting the way they change colors and I wanted to connect that with me of how I sometimes just try to blend into my surroundings. I really like this idea of creating a chameleon mask but I just felt like it wouldn't work because I wanted to use the same style Jozef Mrva used for his mask. So I then started browsing through different animals and came across a deer and from that I came across a deer skull. I then started thinking of how important antlers are for deers and how it's a big part of their identity because of how it represents when they are a fawn and an adult deer. With this concept in mind, I started sketching ideas of how I can show these stages of growing up. Once I had the idea of how I was going to show this I sketched an image of a deer skull and how I was going to use the cardboard to create this mask.



## Process



With my mask, I started off by creating what would be the base of the entire mask. To do this I started off by measuring my head and then I covered half of the headband with cardboard. Once I was done with that I then started covering the top of the headband which then created this weird-looking helmet. While covering the top with thin cardboard I noticed a pointy part being created on the top but I fixed it by pushing it down and gluing those parts down. I then started to measure how long I wanted the mask to be and once I found a size I liked I created the nose which was a bit challenging trying to get it to have that rounded form. I then move on to creating the eyes and since they were going to be on the sides I knew I wasn't going to be able to see through them so I left two small gaps between the nose so I can see. I then move on to creating the antlers which were quite simple, I just measure how long I wanted each piece to be and glued three-piece of cardboard together. Lastly, I glued every piece to create an antler and gave each piece a different direction which gave it a more realistic look.

## Reflection

Throughout my process of creating this mask, I had a lot of challenges but I was able to overcome them. I really had fun and enjoy the process of creating this piece even though it was my first time creating something like this in my life. For being my first time creating a mask out of cardboard I would say that I did a good job and like how my mask turned out. Throughout this process, I was able to learn many things thanks to the mistakes I have done. Some things I learned were how to cut the cardboard to get different kinds of textures and how to cut the cardboard if I want to make a curve. This was actually one of the mistakes I made at first, I wanted to make a smooth curve but it came out all rugged and I then found out that cardboard has a direction that would make your bends be smooth. I also learned that when creating a mask like this measurements are your best friend. I did have some bad calculations in some parts but other than that measuring everything you are thinking of adding is a good idea.

One of the most frustrating things when creating my mask was when I was making the base(helmet) because it was kind of warping. But I was able to solve this issue by applying pressure to it and gluing it down. Since I have worked with hot glue guns before this was the easiest part for me. Thanks to my prior knowledge of working with hot glue guns I was able to hide the glue and not make it noticeable. Another problem that I ran into when making my mask was how some parts were flimsy and I fix this by reinforcing it with thicker cardboard. Other than these small problems I would say everything else went quite well.



By James Grashow

## Compare and Contrast



Wild Boar Cardboard Mask by Jozef Mrva

## "B.A.D. Deer"

### Similarities

- Jozef Mrva mask and my mask have the same style.
- My mask and James Grashow piece both have these hard edges.
- All three pieces are made out of cardboard and is a animal.

### Differences

- Jozef Mrva mask have more different textures.
- James Grashow piece is not a mask it's a figure of a monkey.
- All of our pieces represent something else.

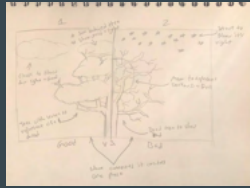
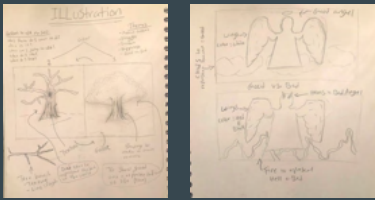


## Experimentation

My experimentation started off with the different types of cardboard I could use. I looked through the different shapes, texture and thickness the cardboard had and tried to see where it would work best. I also experimented with adding color to my mask but at the end I didn't like how it looked so I just flipped it to the part that didn't have color. I also tried this thing where I cut a piece of the cardboard and glued a different color cardboard underneath to give it texture and color. I also experimented with the placement of the antlers so it wouldn't look simple.



# "THE BRIGHT AND DARK SIDE"



## Planning

When I started my planning for this piece I really didn't have much in mind. So I started off by brainstorming ideas, themes, and asking myself questions to help boost my creativity. Once I've done that I started researching different types of illustration, that's when I ran into "It Is Wiser Being Good Than Bad Illustration For Punch" by Bernard Partridge which really got my attention. The way his piece shows how there's good in a bad situation which is shown with the angel helping the guy in pain. This inspired me to do something similar but instead of an angel I choose to use a tree since when I thought of angels I thought of something pure and life. Which lead to me sketching a tree with leaves and full of life to represent good and a tree that appears dead to represent evil. Then to represent how there is good in bad situations and bad in good situations. I then thought of dividing the grass into two sections with bright grass representing good and dark colors representing bad. I also sketched two other ideas (sketch 2 and 3) but I didn't end up picking them because of the amount of positive space it had.



## Investigation



It Is Wiser Being Good Than Bad Illustration For Punch by Bernard Partridge, 1913

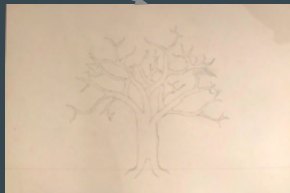
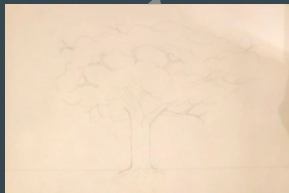


The Good and Evil Angels by William Blake, 1795 - 1805

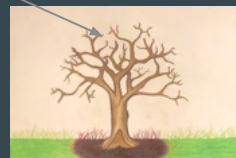
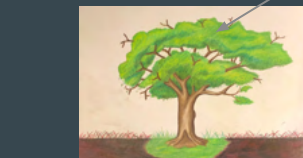
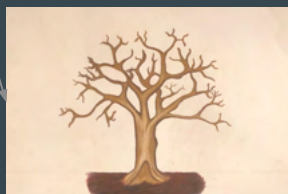
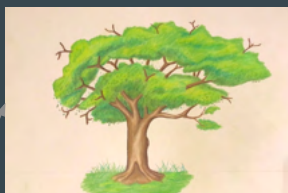
For my illustration piece "The Bright and Dark Side" my inspiration came from "It Is Wiser Being Good Than Bad Illustration For Punch" by Bernard Partridge and "The Good and Evil Angels" by William Blake. Bernard Partridge's piece inspired my piece with the situation we can see in his illustration. For example, how we can see a guy in a bad situation and the angel helping him. This led me to think of how there is always good where there is bad and on the contrary how there's bad where there's good. Then William Blake's piece inspired mine with the theme he has in his piece. I got inspired by the good and bad themes he has revolving around his piece. I also got inspired by his use of color and how he used highlights and shadows to give his piece a three-dimensional form. I used his shadow and highlight technique with the tree to get a more realistic look. I then used the same kind of dark colors he used for the grass that is colored red and black. I was also inspired by his smooth transitions where I implemented in the grass, tree, and background. What inspired me to use trees was both paintings because of the angels. Whenever I thought of an angel I thought about life which I then connected to a tree because I see them as representing life.

## Process

**1** For my illustration I started off by measuring how much space I would like to use for the grass. I then went to find the center so when I draw the trees they would be in the middle. I chose to draw the trees with a pencil first in case I made a mistake I would be able to erase it. I would say it was a good idea since it was a bit difficult trying to get the shape I wanted.



**2** Once I finished drawing out the shape of the trees with a pencil I then began coloring. Firstly, I started by adding a thin layer of green to the leaves and a thin layer of brown to the tree. As I went on I started layering. With the leaves, I started layering different types of greens and yellow which I then blended together to get a more vivid result. For the tree trunk, I used the same technique of layering colors. Once I was done with the layering I then started adding shadows and highlights to the leaves and tree trunk which helped me achieve a more realistic result.



**3** When I was done I then started with coloring the grass. I used the same method of layering so I would be able to get a realistic look. I wasn't really successful in this part because the colors ended up blending which didn't give it a realistic look. The same thing happened with the red and black grass. To fix this I made some grass longer so that way the viewer would be able to tell that it's grass. Lastly, I move on to the background where I choose to make it blue like the sky. On my first try, I struggled a little bit in fading it from a dark blue to a light blue because of the large area I had to color. But I then learned that I need to apply more pressure to get a smoother transition.

## "THE BRIGHT AND DARK SIDE"

### Compare and Contrast

#### SIMILARITIES

- All three pieces revolve around the theme of bad and good.

-Both William Blake piece and mine have smooth lines.

-The use of bright hues in my piece and Partridge piece.

#### DIFFERENCES

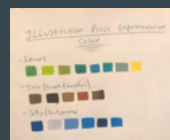
-The texture in Bernard Partridge is rougher than my piece.

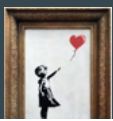
-The hues in William Blake piece are darker more tone down.

-My piece uses more dark and thicker lines than both of my inspirations.

### Experimentation

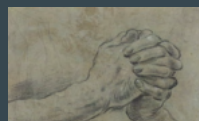
With this illustration piece I experimented with the different colors I was going to use. Before starting coloring I experimented with the different shades of colors. For example, the different green, browns, and blues. I then started experimenting with layering each colors to get a more vibrant color. At first noticed that it wasn't blending well at first but later on I realized that I needed to apply more pressure. This really helped me achieve my goal of having a more vibrant color. I also experimented with adding shadows and highlights. For this I experimented with the darker and lighter colors like black and white. This was easier to do since I have already learned to apply pressure to achieve a good blending.





Balloon Girl by Banksy

## Investigation



Clasped Hands [verso] by Giacomo Cavedone

## "IT'S TIME TO..."

For this piece "It's Time To..." I used Banksy's piece "Balloon Girl" and Giacomo Cavedone piece "Clasped Hand [verso]" for my inspiration. I was inspired by Banksy's piece because of the style of the piece and it gave me the idea of trying and representing how we are bound to grow up at some point. He also inspired me to make my piece white and black with one color so it would stand out. I then also implemented his use of dark thick lines in my piece to make it stand out from the white background just like in "Balloon Girl". "Clasped Hands [verso]" by Giacomo Cavedone inspired me to implement realism in my piece. I chose to make the hand look realistic to show some sort of maturity and to create this idea of growing up. Also for the hands I notice how Giacomo Cavedone used shadows and highlights, and created texture by making short strokes with the black chalk. I used this same technique to try and get a similar result to his piece.



## Process

**1** For this piece I started off by going right into it with the charcoal pencil and create the string for the balloon. I wanted it to be really dark so I applied a lot of pressure to try and get a really dark black. I then started to make the balloon and since I didn't want a black outline around it I just used the red color pencil to create it. I really wanted the balloon to stand out so I went over it three times and applied a lot of pressure to really get that bold color I was looking for.

**2** I then started drawing the hand. When drawing the hand I started with creating the outline with pencil so that way in case I made a mistake it would've been easier to correct because charcoal can be messy from what I've learned from my past experience working with it. Creating the position of the hand was a bit frustrating because I wasn't really sure how I would want it to look. I used my own hand as a model and did research on different hand positions. Once I was glad with the hand position I then started applying the charcoal. For this part I needed to be careful because I knew if I applied too much pressure and made a mistake it would be difficult to fix. Trying to create texture and knowing where to apply shadows in the hand was probably the most difficult part of this piece.

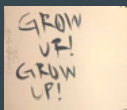
Lastly, I chose to apply the words "Grow Up!". At first I wasn't going to but I just felt like there was too much positive space and didn't feel comfortable with how it was looking without the words. With the words I wasn't sure what to use to make them so I experimented with different kinds of mediums and materials. I then ended up choosing to use acrylic paint with a calligraphy brush.

## Planning

When starting planning I already knew that my inspiration was going to be "Balloon Girl" by Banksy but I didn't want it to be completely similar to his. For example, I was playing around with what other things I could replace the balloon for but I didn't like the other options I came up with so I made up my mind to keep the balloon. But I did choose to change the shape of the balloon because I wanted something that could be more easier for people to recognize that it's a balloon and I just felt that this type of balloon shape can connect to more people's childhoods since it's a really common shape for a balloon. Then for my second sketch I started planning what I should do instead of the girl on the piece from my inspiration Banksy. I decided that instead of doing a girl I would be doing a hand because it can represent both males and females. I was sketching different kinds of hand positions because they can really help interpret my piece. I came up with three different hand positions that can change the meaning of my piece. At the end I chose the hand that looks like it would be holding the balloon with two fingers and left it go. I ended up choosing this hand position because it can be interpreted as letting go of being a kid and finally growing up. Then before creating my actual piece I wanted to try something out and see if I would like it. My third sketch was more of an experiment and see if it looks better than the plan I have already made. I didn't end up liking it so much so I just stuck to my original plan. As you can see in this sketch I applied the same things as Banksy's piece, I just added a balloon cart to see if it would look good but I didn't like it. Doing this sketch also was good practice with the charcoal and see if I like it or not and I did.



## Experimentation



For this piece I experimented with different types of mediums and materials. Before drawing the hand I was questioning if I should use pencil or charcoal but I ended up choosing charcoal because of the dark blacks I would get where with the pencil I wouldn't have gotten a really dark black. I also chose it because of how much easier it was to blend and I felt like it would give me a better result. Also while working with charcoal I experimented with the different kinds of pressure I could apply to the charcoal to get different shades. I also experimented with the words. I experimented with different colors, mediums, and materials. I ended up picking black acrylic paint because it was the darkest and I was trying to go with the same style as Banksy. Then for my brush I chose to use a calligraphy brush instead of a normal brush because I like the style of it more and it's more bold.

## Reflection

While working on this project I really enjoyed the process of creating this piece since I was able to work with mediums that I have worked with before. Thanks to my past experience working with these materials in the past I was able to be confident with what I was doing and made the process a bit easier and enjoyable. But even though I was confident with what I was doing I did encounter some challenges during creating this piece. For example, one of the challenges I encountered was creating the hand. I had troubles in this area because I really haven't work much with realism and I was struggling with how to position the hand. I was able to overcome this problem by looking up different types of tutorials on how to draw a realistic hand which was really a big help. I then also had some trouble with the writing because I really wasn't sure how I wanted it to look or what materials I should use for it. So I started experimenting with different types of mediums and materials. After experimenting I chose to do the writing with black paint and with a calligraphy brush because I felt like it matched the style of Banksy piece "Balloon Girl". At first I wasn't even sure if it was a good idea to add the writing but I wasn't satisfied with how it looked because there was just a lot of positive space which was one of the reasons I chose to add the writing. At the end I really liked the results of how the writing looked. If I got to chose something to do differently for this piece is the size of the balloon because I just feel like it's quite small compared to the hand and it looks out of proportion. I also hoped that I added some highlights to the balloon just how Banksy did for his ballon to make it look three-dimensional. But I really enjoy working with different mediums and I think I would be working with mix media in the future.

## "IT'S TIME TO..."

## Compare and Contrast

### Similarities

- Both my piece and Banksy's piece are black and white with only one color being red so it would stand out.
- Both in Giacomo Cavedone piece and mine have realistic hands. They are also similar by how the shadows and texture is being applied.
- In all three pieces we can see how there's bold thick lines being used.

### Differences

- What is different from both of my inspirations pieces and mine is that they only use one medium and I use three different mediums.
- In my piece there is word which makes it like a mix media illustration piece.
- In Giacomo Cavedone we can see how his background is covered with chalk and my background is just white.



## Investigation

For my piece "Mystery Solved" my inspiration came from "The Son of Man" by Rene Magritte and "The Desperate Man" by Gustave Courbet. "The Son of Man" is what mostly inspired my piece because I was really captivated by the suit. The suit really caught my eye because of how in our society a suit can represent being an adult and I feel like I'm in a point of my life that I have to start thinking about my job or start thinking about paying taxes, things that adults would do. I was also inspired by his use of thick and thin lines to create different types of textures. I incorporated this in my piece by trying and recreate these line in my piece. This can be seen around the suit or in the bricks. Then the texture that Rene uses I tried to implement in the background to create movement and I also added texture to the bricks to create the illusion of a rough surface. "The Desperate Man" by Gustave Courbet was also part of my inspiration. Gustave inspired my piece with his use of shadows and highlights. The use of these shadows and highlights can be seen in my piece in the suit, face and hands. This really helped my piece by giving it a bit more of depth so that it doesn't look completely two dimensional.



The Son of Man by Rene Magritte, 1964



The Desperate Man by Gustave Courbet, 1843-45

## "MYSTERY SOLVED!"

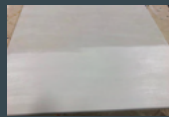


## Planning

When I started planning for my self-portrait I have already knew that I wanted to do something similar to Rene Magritte's self-portrait "The Son of Man" but at the same time I wanted to implements something that would make the painting a bit more personal. After thinking for a while I came up with the idea of replacing the apple Rene Magritte uses in his painting with a nopal(cactus) to symbolize my Mexican culture. I started sketching rough draft of how this would look and to see if I would like the idea of replacing the apple. Then for my second sketch I tried to recreate Gustave Courbet painting The Desperate Man but with my own face to see is I would like how it looks because I wasn't sure who my painting should resemble. After thinking about it I chose to make my painting resemble Rene's because I just liked how his painting had more going on and I like how his piece has more colors. I also felt like by making my self-portrait resemble Rene's I would be able to implement symbols to represent my culture where in Gustave style of painting that would be harder due to the small amount of space. Then for my last sketch I was just trying to think of different types of ways to make my painting a bit different from my inspirations. I was sketching different types of suits I could paint myself wearing and I was sketching some random things to replace the apple for. I wanted whatever replaced the apple to be something random because during my research I found that one of the reasons the apple is there is to create a mysterious feeling and since I won't be covering my face I needed to do something that would make the viewer really think why that's there. Thus the reason for me drawing all of these random things is my third sketch.

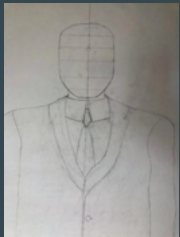


## Process



**1** My process started of with me building the canvas which wasn't that hard since I had build a canvas before for my diptych. But it was my first time building a canvas this big which lead to it not being so firm but it kinda stretch out once I applied the gesso and it dried. I applied two layer of gesso so that the canvas would be a bit more smoother thus making the paint stick to the canvas better.

**2** Once I had the canvas ready to paint I firstly started with sketching the outline of what I had planed from my sketches. One I sketched the body I realized that it wasn't centered so I had to erase it and redo it. I then tried again but this time I made a line through the center of the canvas. This was actually very helpful because it helped me make the body and face symmetrical. When I was sketching I knew that it doesn't matter if you add a lot of detail because all of that would be covered up with paint and this is something I learned from my last paintings.



**3** When I was done with the sketching I then started the painting process. From what I learned from my past experiences painting is that I should always start with the background because then there would be white spots around the subjects in the paintings. When painting the background I had a few struggles because of how I wanted to make clouds that would appear natural. So what I did is I started of with a more darker blue in the bottom and once I got around the middle I stopped. Then with a lighter blue I started painting from the top to the middle where I stopped with the darker blue. Once these two colors met I then started blending them and with the darker blue I shaded around until I created what appears to be a cloud. After I was done with the sky and them moved onto painting the brick border. For this I tried and use the same technique that Rene Magritte used to create texture. To create texture I was layering colors and I also added some shadows. Then when creating the lines for the bricks a did thick and thin lines just like Rene does for his bricks. Once I was done with the brick border I moved on to painting the cactus, this was quite simple because of how it isn't a large area to paint. For the cactus I used Gustave technique of shading to make it appear like it's three-dimensional. I also used his technique around the suit and face so that it wouldn't look so flat.

## Experimentation

For this piece I experimented with different colors and also different brushes. When experimenting with the colors I was struggling a bit because I was trying to get similar colors as the one Rene Magritte uses in "The Son of Man". But thanks to the internet I was able to try and do similar colors as the ones Rene uses. I also experimented with different brushes thanks to my past experience painting I knew that with different brushes I'm able to get different textures and different thickness of lines. For example, when I was adding detail to the face I had to use the thin pointy brush and it really helped me get into spots that the big brush wouldn't fit.

## "MYSTERY SOLVED!"

### Compare and Contrast

#### SIMILARITIES

- My piece and Magritte piece are similar in how in how we both painted ourselves with suits and how we are also doing the same pose.

- Another similarity that can be seen between my piece and in Rene's is the backgrounds because of the similarity in color and the objects like the bricks or the clouds.

- A similarity between my piece and Gustave is how we both used shadows and highlights to create a three-dimensional form.

- All three pieces are similar because of how they are all considered self-portraits.

#### DIFFERENCES

- A difference between my piece and Rene's piece is how in Rene's piece he uses an apple and I used a nopal(cactus) which both symbolize something different. My nopal(cactus) represents and symbolizes my Mexican Culture and Rene's apple purpose is to create mystery.

- Another difference is how in Rene's painting his face is covered and in my painting my face isn't covered.

- Differences between my piece and Gustave's is the different type of colors. He uses more darker colors while I use more brighter. I also use more colors.

## Investigation

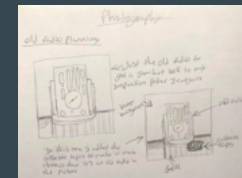
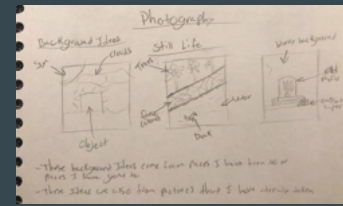
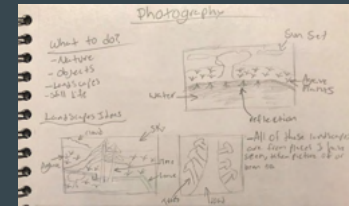
For this piece my inspiration came from Mat Collishaw picture "Last Meal on Death Row" and Peter Zentjens picture "Forgotten". The artist that mainly helped inspired my piece was Peter Zentjens because of the meaning his picture "Forgotten" has. This picture of his really inspired me to explore the theme of the past which is what lead me to photograph my piece "Glimpse to the Past". I was really intrigued by this subject because I feel like this generation is forgetting about the things that used to be used in the past. For example, if you showed a kid a VHS player or a really old phone I feel like they wouldn't know what it is. This was also a reason why I named this piece "Glimpse to the Past" because of how the object in the picture is quite an old radio and I want people to be curious and surprised when they see my picture because of how much we have advanced in our society. Then Mat Collishaw inspired my piece because in his picture "Last Meal on Death Row" I really liked how it has meaning and that was something I wanted to do with my picture. I have also noticed that the title of the picture plays a big role in giving it that meaning to the picture. Also, something that I took from Mat's "Last Meal on Death Row" picture was how he used lighting to give it subject a cool effect which I tried to implement myself.

## "Glimpse to the Past"



## Planning

When I started planning for this project I wasn't really sure what I was going to do. I started off by creating a list of different things I could take pictures of. I was planning to do nature, objects, still life and landscapes. At first I was think to do photography of landscapes so I started to draw some ideas from places that I have been before so I can have some sort of an idea of how I could that the picture and all the different angles I can get. But I then started searching the internet and I found my artist inspirations, Mat Collishaw and Peter Zentjens. Their pictures really got my attention and it's what lead me to try and capture pictures of old objects. Then one day I found out that my uncle had this cool old radio at his home so that's when I started to plan different ways I could take pictures of it. To be honest when I fist saw this radio I thought it was an old clock so this is when I decided to add the cassette tapes to make it more obvious that it's an old radio. For this picture I decided to make the background blurry so that I can really capture the radio just like how my inspirations Mat and Peter did for their pictures.



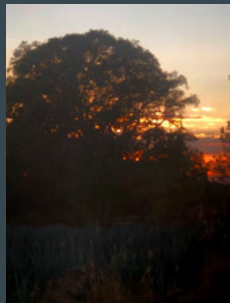
Last Meal on Death Row by Mat Collishaw (2010)



Forgotten by Peter Zentjens

## Process

At first before I found my inspirations I wasn't really sure what to do so I decided to do nature photography and since I was in Mexico I decided that I would be able to capture beautiful pictures which I think I did but they weren't convincing me. I just thought they didn't have much meaning so I decided to search for inspiration which is where I ran into Mat and Peter's pictures. Once I knew I wanted a picture that had meaning like there's so I went around my house in Mexico and went through my parents old stuff to see if I could find something cool that was old and give my picture some sort of meaning but I didn't find anything. But one day we went to my uncle's house and I saw that he had this old radio, so I asked him if I could take some pictures of it and he said yes and that's how I was able to capture my picture "Glimpse to the Past".



## Experimentation

Some different ways I experimented with this project was with the editing of the picture. Since I was in Mexico when I took this picture I really didn't have my computer to do a better job in editing it but I used the phone editing app and I feel like it did a good job in editing the image. I experimented around with contrast, brightness, shadows, exposure, highlights and more. My goal when editing this picture was that I wanted it to look vintage to really be able to connect it to my theme which I feel like I was able to achieve. I probably could've done a better job if I had a professional camera but I feel like my phone did quite a good job.



## "Glimpse to the Past"

## Compare and Contrast

### SIMILARITIES

- Both my picture and Peter's picture capture something that it's old and probably considered forgotten due to how society has advanced.
- Both my picture and Mat's have that same effect with the light coming from the left side and then fading away to the right side.
- All three images only have one object as the main subject of the pictures.

### DIFFERENCES

- My picture is different from Mat's because of how in his picture it's more darker and has more shadows.
- All three pictures are different because all of them have a different object for the main subject of the picture.
- My picture and Peter's picture are different because of how his picture has a more yellowish tone to it.

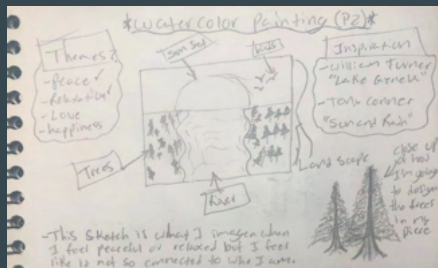




## Investigation

For my watercolor painting "Sunset Valley" my inspiration came from "Lake Geneva" by Joseph Mallord William Turner and "Sun and Rain" by Tony Conner. "Lake Geneva" and "Sun and Rain" inspired me to do a watercolor painting because I really liked the way their pieces look and the way the colors blend into each other. But what really inspired me from these two artist work was the landscapes they have because when I saw them they felt really relaxing which then inspired me to want to create a painting that had the theme of peace. Tony's piece inspired me to overlap the colors just like he does because I really liked how that made the colors pop more and makes it appear like it's a different tone of paint. Then Turner's painting inspired me to make the sky a sunset color as his painting has a similar sky. I chose to go with a similar sky as his because it gave me a more relaxing energy and that went well with the theme I was focusing on. When I saw their painting I notice the both had mountains/hills and that is what inspired me to implement mountains to my piece but I also chose to add mountains because of my Mexican culture. Every time I go to Mexico I notice their beautiful mountains and when I see them they just relax me which is also a big reason I chose to paint them.

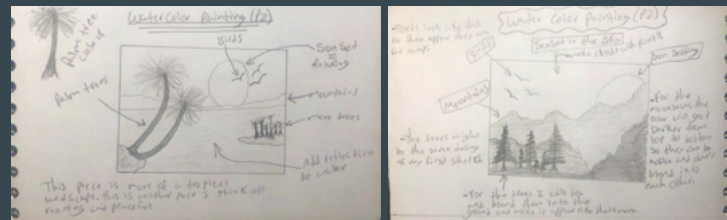
## "Sunset Valley"



This sketch is what I imagine when I feel peaceful or relaxed but I feel like it's not so connected to who I am.

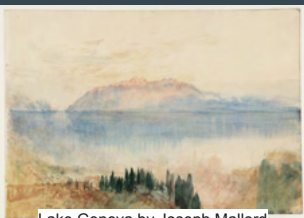
## Planning

When I started planning and sketching I already had my inspirations and knew that I wanted to do a watercolor painting. In my first sketch I was planning about how I would be able to make a piece that wouldn't just be a landscape but have a theme and some sort of connection to me. I wrote some theme in this sketch and decided to choose peace and relaxation, mostly because this is what I felt when I saw my artist inspirations William Turner and Tony Conner. So I then made a small sketch of a landscape that I felt that gave me that same feeling and my inspirations painting. I really liked the sketch I made but it was only an image that represented how I see peacefulness and I wanted to make it connect more to me. I then moved onto my second sketch where I just created another small sketch of a landscape that represented how I see peace and I still had that same problem of not being so connected to me. So I then started thinking of places I've been and gave me that peaceful feeling. I then started to think about Mexico and how nice and beautiful the mountains are over there so I decided to implement mountains to my piece to connect it to my Mexican culture. Once I had all of this in mind I then created my third sketch which was probably my favorite one out of the rest because it had everything I wanted in it.



This piece is more of a peaceful landscape that is connected to me. I think it's relaxing and peaceful.

For the mountains, the more I think about them, the more I like them. I think they are beautiful and relaxing. I think they are a good theme for a watercolor painting.



Lake Geneva by Joseph Mallord William Turner (1841)



Sun and Rain by Tony Conner

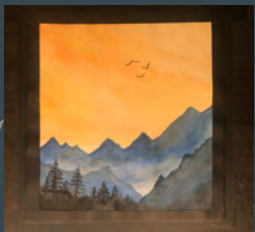
## Process

I started this project by cutting a white piece of paper into 9in x 8.5in I then put some duct tape around its borders covering half an inch. Once I was done with that I started with painting the background and I chose to do a sunset look for the background and I mixed colors like yellow, orange, and some blue.

Once I was done with the background I started creating the mountains. For the mountains I chose to do them a blue color and while creating the first layer of mountain I made them a light blue and from there on I started to make the other layer of mountains a darker blue so there would be some sort of contrast between them and wouldn't blend together.

I then lastly did the last layer of mountain and this one was even more darker than the other two. Once I was done with the mountains I started creating the trees and for this I had to blend it with my last mountain so there a smooth transition. For the trees I just used black to give it that sunset vibe. To finish of this piece I painted these three birds fly from a distance.

## "Sunset Valley"



## Experimentation

While working on this watercolor painting I experimented with the different colors. For example, since it was my first time working with watercolor in a while I kinda had to remember everything again. I also learned some new things during this process. I learned that whenever I want to make a color lighter I should just add more water. I also experimented with different brushes. I ended up using a calligraphy brush more because I liked the effect it gave when blending colors. But I did ended up using the thin pointy brush to make the trees and birds.

## Compare and Contrast

### SIMILARITIES

- All three piece use the same medium (watercolors)
- All three pieces are about a landscape.
- Both my painting and Tony's painting have bright hues.

### DIFFERENCES

- William's painting has more toned down colors while my piece uses brighter tones and hues.
- In William's painting it can be seen that it has more detail. For example in the trees.
- In Tony's painting the sky is more purple and bluish while mine is more orange and yellowish.

## Investigation

For this color pencil drawing, I used Daniel Fenelon's piece "Monster Mash" and the Mayan Calendar by the Mayans for my inspiration. Daniel Fenelon's art piece inspired mine with his unique style and use of colorful hues. I used his style of using geometrical shapes, lines and implemented it into my background. In Fenelon's piece "Monster Mash" and in the Mayan Calendar, we can see a lot of long and sharp lines being used which is something similar I replicated for my piece. This can mostly be seen in the background with how it divides it into three different parts so the background can have three different colors just like in Fenelon's piece "Monster Mash". Since the Feathered Serpent was considered and admired as a god by the Mayans and Aztecs the Mayan Calendar lead me into discovering it and make it the main subject in my piece. The Feather Serpent can be seen in the middle of the piece taking most of the space making it obvious that it's the main subject of this piece. With Fenelon's piece "Monster Mash" also being inspired by the Mayan and Aztec culture it was a really useful reference to use for my piece. For example, his piece helped me with deciding what I should use as the main subject for my piece and since I saw how in his piece he uses monsters I decided I wanted a creature as my main subject. This led to me researching different creatures that Mayans and Aztecs respected and acknowledged thus leading to me picking The Feathered Serpent.

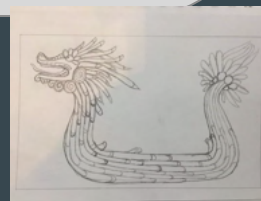
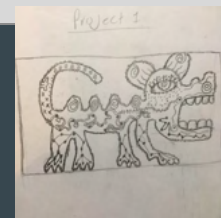
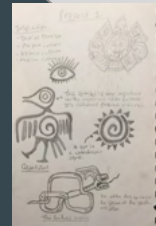
## "The Feathered Serpent"



Mayan Calendar by the Mayans

## Planning

When starting my planning I have already found my inspirations and knew that I wanted to create something similar and that connected to my Mexican culture. So for my first sketch I drew different symbols that were meaningful for the Aztec and Mayan culture. While doing this I ran into symbols like the "Quetzal" which is considered precious and sacred. After doing some research I notice how a lot of their symbols have a very similar style which is where I tried and mimic that style with the sun and eye. Then I ran into the feathered serpent which really got my attention because of how important this was for both Mayans and Aztecs. Then for my second sketch I drew a dog in the same style of Daniel Fenelon with pattern inside of it. I chose to draw a dog because of how dogs were believed to assist the souls of the dead by Aztecs and Mayans. (Mark, J. J.). Then for my last sketch I created a drawing of the feathered serpent which is what I chose to draw for my piece because I just really enjoyed how it looked and I felt like with this I would be able to create something more colorful.



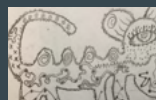
## Process

For this piece I started off with creating a sketch with pencil. Once I finish the sketch I then decided I didn't like how the sun looked so I decided to remove it. After that I sketch the background which was inspired from "Monster Mash" by Daniel Fenelon. When sketching the feathered serpent I had some trouble in drawing it's body because I felt like I wasn't getting the curve right but at the end I was able to get the result I wanted.

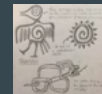
Once I was done sketching everything with pencil I started coloring it. At first I really didn't know what color I should color it which lead to me experimenting with different colors but at the end I chose to color it a green and red color because they are considered to represent Mexico pretty well.

When I was done coloring the feathered serpent I then started coloring the background. For the background I took inspiration from Daniel Fenelon piece because of all the vibrant colors he has which was something I wanted to incorporate in my piece.

# "The Feathered Serpent"



## Experimentation



For my experimentation phase I experimented with different designs and symbols I could've implemented in my piece. I also experimented with different patterns because of how they are seen frequently throughout Aztec and Mayan culture.

I have also experimented with different color ways because I wasn't sure what color I should color the feathered serpent. I experimented with different shades but at the end I ended up going with my first option which was green to red because I felt it blended together quite nicely and because I feel like those colors have a connection to Mexico because they can be seen in their flag.



## Compare and Contrast

### SIMILARITIES

- Daniel Fenelon art piece is similar to mine with how we both use vibrant hues.
- My piece and Fenelon's piece are also similar because of how we both portray a mythical creature.
- My art piece is similar to the Mayan calendar because of how they both have geometric shapes.

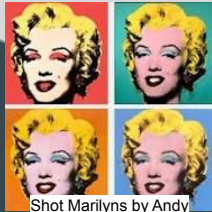
### DIFFERENCES

- The Mayan Calendar is different from my art piece since they are two completely different medium. My piece being color pencil and the Mayan calendar being made from stone.
- In "Monster Mash" by Fenelon we can see that he has more negative space while in mine we can see I have less.



## Investigation

For this piece, I used Andy Warhol as my artist's inspiration. Two pieces that really got my attention and found interesting were his pieces "Shot Marilyns" and "Campbell's Soup I". These two pieces ended up inspiring my piece because of the use of colorful hues and the repetition of a product. The use of colorful hues can be seen in my background in a similar way as Andy Warhol does in his piece "Shot Marilyns". I decided to do a background similar to Warhol's piece because I just felt like in pop art we see many colorful colors being used which makes the piece stand out and in my opinion, makes the piece be defined as pop art. Then from Warhol's piece "Campbell's Soup I" I took the repetition he uses and changed the product to something that is more significant to Mexico so this way I would be able to represent a piece of Mexican culture and where my family comes from. I'm able to show where my family comes from with this Don Julio 70 bottle because of how it's made in the Highlands of Jalisco where my parents grew up. Andy Warhol's piece "Campbell's Soup I" can be as an advertisement which is part of what inspired him to create this piece (Delson 2020). I like how this piece was like an advertisement because this way I would be doing something similar. In a way, I saw how my drawing of a Don Julio 70 bottle would be like an advertisement for Mexico because of how they are made over there creating a connection between Mexico and the product.

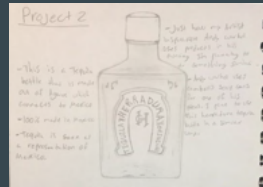
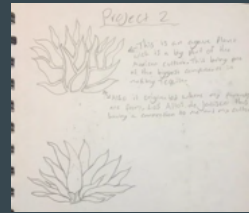
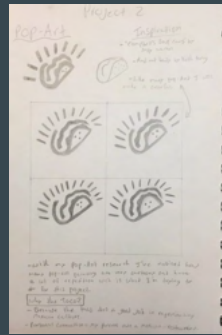


Shot Marilyns by Andy Warhol (1964)



Campbell's Soup I by Andy Warhol (1968)

## "Don Julio 70"



## Planning

When starting my planning phase I already had the idea of creating a pop art piece which lead me to investigate different artists and pieces that were created in that style. While researching I ran into Andy Warhol and Keith Haring. In my first sketch, I was using Warhol's repetition of a product or object and a similar background layout. As the product/object I used was a taco to represent Mexican culture and a personal connection to how my parents own a Mexican restaurant and I decided to do the taco in a similar style to "Radiant Baby" by Keith Haring. In the end, I wasn't really convinced about how it looked so I kept thinking about different products I could use instead of a taco. This then leads to my second sketch, an Agave plant that is famous for being one of the main ingredients to make tequila. This product was also a good way to represent my Mexican culture and my family's homeland since this plant is famous for growing in the highlands of Jalisco. Even though I didn't choose to use the agave plant as the main subject it inspired me to do a Don Julio 70 bottle because of how it's created using agave. This is where my third sketch comes in, at the end, I chose to draw a tequila bottle because of how it connected more to my inspiration, Andy Warhol. This had a stronger connection to Warhol's piece "Campbell's Soup I" because of how it's a product that is consumed and it's like an advertisement. When I learned that Warhol was inspired by advertisements it got me thinking if I draw a Don Julio 70 bottle I would be advertising Mexico in a way because how it's a 100% product made in Mexico.

## Process

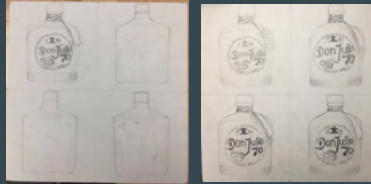
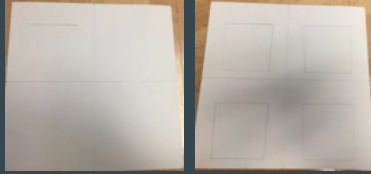
**1** For this piece, I started off by cutting an illustration board into a 10 by 10-inch board. I then divided the board into four equal segments using a pencil. After that, I sketch a layout of the bottle shape. I decided to not add so much shape for this sketch since it was more to help me make all the bottles a similar size.

**2** Once I was done with creating the layouts I then started drawing the bottle and giving it detail. At first, I was going to draw a Herradura tequila bottle but in the end, I chose the Don Julio 70 bottle because it's a more known brand and I liked the shape of the bottle way more.

**3** After having drawn all of the bottles with a pencil I then started the painting process. I decided to use tape so that way I would be able to obtain a straight line separating the two colors. This was actually a skill I learned from my water coloring project which really ended up working quite well. I did run into the problem of evenly spreading the acrylic paint since it was quite old but what I ended up doing was adding multiple layers of paint to get a strong rich color.



## “Don Julio 70”



**4** Once I was done with painting the background with acrylic paint I then started coloring each bottle. Here what I did was that I added color everywhere it needed and left it white everywhere I wanted to leave a highlight/reflection to make it appear like the light is hitting it. After that I just blended everything with a white color pencil in order to get that realistic look.

Lastly, I went over the words and details with a black pen because when I blended the colors you weren't able to see the words clearly.



## Experimentation



For my experimentation phase, I experimented with different things I could've used as the main subject for this pop-art piece. For example, I experimented with how I could use an agave plant and different ways I could've drawn it. Also experimented with a different type of tequila bottle I could've used but in the end, I ended up choosing the Don Julio 70 bottle as the main product for my piece. Then when starting to paint I experimented with the different types of colors. I was experimented with the different tones and layering the paint to get a more solid color.

## Compare and Contrast

### SIMILARITIES

- In all three pieces it can be seen that they are all working with the pop art style.

- It can be seen that all three pieces use repetition of the same thing.

- My piece and Warhol's "Campbell's Soup I" piece both have a product as the main subject.

### DIFFERENCES

- My piece and Warhol's "Shot Marilyns" piece are different because of how we can see how Marilyn face contrast with the background.

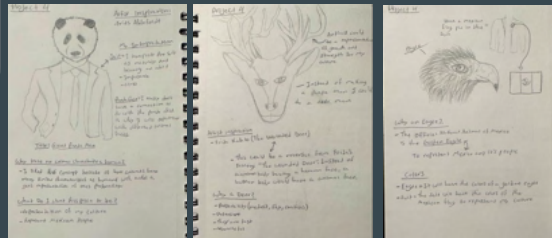
- Another way my piece compare to Andy Warhol's two pieces is that mine is all together and Warhol's pieces are individual.

- In Warhol's piece "Campbell's Soup I" it can be seen that it isn't as colorful as mine. He uses a white background to add more importance to the product.

## Investigation

My watercolor painting "Mr. Mexico" was inspired by "Giant Panda Man" by Frits Ahlefeldt and "A friend in Need" by Cassius Marcellus Coolidge. One of the things that both of these pieces did to grab my attention was how they give animals human characteristics which I really found very appealing. I would say that Frits Ahlefeldt "Giant Panda Man" painting was my biggest inspiration since his style can really be seen in my painting. One of the biggest things that I took from Ahlefeldt piece would be the idea of using an animal and giving it a human body with a suit. Another piece of inspiration I took from him I would say was his painting technique because of how in my painting and in his the animal face can be seen as realism and then when it comes to the suits, they both aren't accurate representations of what a real suit would look like. The idea of using an eagle and colors from the Mexican flag was inspired by my Mexican culture as I wanted to create a piece that would represent my culture and my people. Then Cassius Marcellus Coolidge painting "A Friend in Need" played a part in inspiring my piece because of how in a similar way as Frits Ahlefeldt painting he gives animals human characteristics which was a really interesting concept I got from them and really liked. Also in "A Friend in Need" it can be seen how Coolidge uses very bright and dark colors like green, red, white, and brown which really stand out and in a way I did the same, it can be seen throughout the suit and the face of the eagle.

## "Mr. Mexico"



## Planning

When I started my planning phase for this project I have already found my artistic inspiration and had an idea of what I would be creating. When getting into this project I was really interested in the idea of giving an animal human-like characteristics, this idea coming from my two artist inspirations, Frits Ahlefeldt and Cassius Marcellus Coolidge. In my first sketch, I focus more on analyzing Ahlefeldt's painting and showing my thinking process in order to get to a conclusion of what I want this project to be. In the end, I concluded that I wanted this piece to have a connection to my culture which led to my other two sketches. For my second sketch, I chose a deer to represent my culture because of the famous painting by Frida Kahlo, "The Wounded Deer". While sketching and writing explanations as to why this would be the best animal to represent my Mexican culture, I really wasn't convinced at the end due to the connection being quite of a stretch. After not having an animal to represent my culture I decided to do some research and looked for The Official National Animal of Mexico and came across the Golden Eagle. This animal was perfect for what I was trying to achieve for this painting, not only was this animal able to represent my culture but it was also a symbol to many Mexicans which reinforced my idea of choosing this animal.



"Giant Panda Man"  
by Frits Ahlefeldt



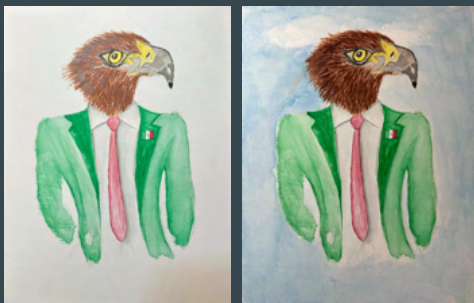
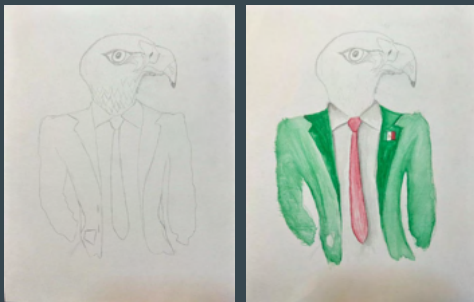
"A Friend in Need" by Cassius  
Marcellus Coolidge

## Process

For this painting, I started off by cutting an illustration board to 8.5in x 11in. I then started sketching and while sketching I tried to not draw so heavily because I knew from past experiences that it can be seen through watercolor and I didn't want that. Once I had the sketch done I started painting. I decided to start with the suit and the first thing I did was to add a thin layer of green. After that, I then started to add some shadows to give the suit a more three-dimensional look. Once I was satisfied with the suit I did the same process for the necktie and the shirt.

Once I was done with the body I then moved on to painting the face of the eagle. In order to get a more realistic effect of feathers I had to layer different types of browns and use different types of lines. Then once I was done with the face I wasn't sure if I liked just the plain white background which led me to paint a sky that can be interpreted as the clear skies of the highlands of Mexico or how eagles are able to fly through the sky.

## "Mr. Mexico"



## Experimentation

While working on this watercolor painting I experimented with different colors and different techniques. For example, I experimented with layering and different types of shades. I also experimented with different brushes. One of the brushes I used to experiment with was a calligraphy brush which I ended up not liking because it was quite big and it made it harder to control. I ended up using a medium and small painted brush which really helped me in adding the details I wanted and were easier to control.



## Compare and Contrast

### SIMILARITIES

- Both my painting and Frits Ahlefeldt painting use the same medium of watercolors.
- All three pieces use the same idea of giving an animal human-like features.
- Both my painting and Cassius Marcellus Coolidge, painting use bright and dark hues like red, green, and brown making the piece stand out more.

### DIFFERENCES

- In Frits Ahlefeldt painting, it can be seen that he uses darker hues around the suit and adds pattern to the suit by overlapping a darker color.
- My painting is different from Ahlefeldt because I created a background of the sky while his background is just white.
- My painting is different from Coolidge's painting because of how he uses more subjects for the viewer to focus on.

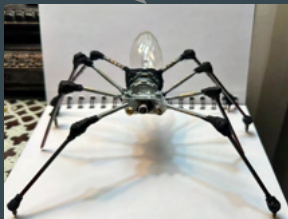




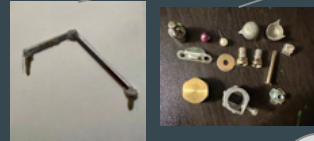
## Process

1 For this sculpture, I started off by collecting my material. All of the materials used in this piece were found laying around my house and while looking for these materials I had to kinda imagine how they would go together in order for me to know they would work. Once I had all the materials I started off by creating what I would call the base of the sculpture. To attach these pieces I had to use a hot glue gun due to me not knowing or having a welding machine.

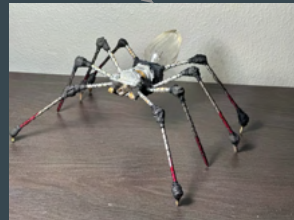
2 Once I have glued the base of the spider I then started attaching the legs. I started with the back legs which were quite difficult because I made the error of creating the whole legs first and then attaching them which made it difficult because they wouldn't stay in place. After struggling to attach the back legs I then decided to make the legs piece by piece into the sculpture which was less challenging.



## "Spider"



3 When I was done attaching the legs I then decided to paint the hot glue black to try and make it look better and I wraopt some string around the legs which actually helped by giving it more support and in my opinion made it look better.



## Experimentation

For my experimentation, I experimented with different leg positioning which had me gluing and ungluing many legs in order to get it right. This was important in my opinion because one of the things that would give this sculpture its shape was its legs and it's one of the first things that is noticed when it's seen. Also when looking for my materials I experimented with different types of scrap metals that would be used to create the body of the spider and different objects I could use to give the spider a face to make it appear a bit more realistic.

## Compare and Contrast

### SIMILARITIES

- All of these three sculpture follow the same concept of using recycled scrap metal.
- All three sculptures resemble a spider.
- In both my spider sculpture and in Miskry's Spider 3.0 we use a slimmer light bulb.

### DIFFERENCES

- In Zak Miskry's pieces it can be seen how the joints are welded together and in my piece the joints are glued together.
- The color pattern from my sculpture and Miskry's is different.
- In Miskry's Spider 2.0 he uses a more rounder light bulb and I used a smaller and slimmer light bulb.

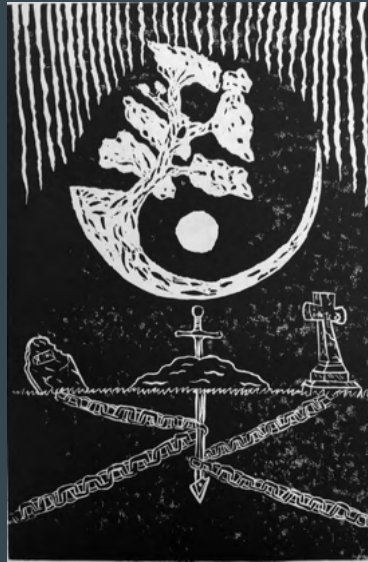
## Investigation

For my block print piece "Peace Makes the Worthy" my inspiration came from "Olive Trees" by Vincent Van Gogh and "Magnolias and Irises" by Tiffany. "Olive Trees" inspired my block print piece with his use of line flow as Van Gogh did on "Olive Trees". This helped me give my piece that feeling of relaxation I wanted it to have. Then I implemented the texture that Van Gogh created on his piece to my tree. When I added these two elements I wanted to create that same linear rhythm that Van Gogh creates in his piece. "Magnolias and Irises" was part of my inspiration since it inspired me to implement the Yin and yang to my block print since I got this feeling of peace and relaxation when I looked at it. As you can see the piece shows a landscape with irises under a magnolia tree, a horizon of mountains in the background, and a river, that can be interpreted as the "River of Life". This is what inspired my block print theme to be peace and strength. When I saw the horizon of mountains I just thought how peaceful it looks and what inspired the theme of strength in my piece was the river since a river can be strong but I didn't want to implement a river so I came up with the sword in the stone with represents someone strength mentally.



Magnolias and Irises by Tiffany (1908)

## "Peace Makes The Worthy"



## Planning

When I started planning for my block print I really didn't have anything in mind other than I wanted to show some sort of strength or power. That's how I came up with my first sketch which focuses more on how too much power causes destruction. But then I went through my notes from art history and came across Magnolias and Irises by Tiffany and it inspired me to create a more peaceful sketch that at the same time shows strength. This is why in my second sketch I created a yin and yang since it represents inner peace but I didn't want it to be a simple yin and yang so I implemented a tree in it which was inspired by "Olive Trees" to show someone's growth with peace. Then to show strength I added the sword in the stone. With all of these new changes I decided to sketch my final image of the yin and yang with the tree, the sword in the stone but with chains, two thumbs stones, and added those lines in the background that I got from my first sketch.

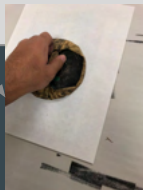


## Process

For my carving I started off with transferring my final sketch by doing the graphite transferring method. After transferring my sketch I then started the carving by putting the plate on the wood block so I could have a better grip. When I was carving I noticed that I was using both of my hands so I would be able to get a more precise carve. I did this by gripping the top of the carving tool with my right hand and the bottom with my left hand. When carving I worked with two different carving blades to get different textures but I mostly worked with the "V" shaped tool to get a more precise carve.



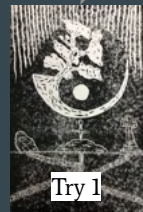
The printing process started off with putting block ink onto the metal plate and I noticed that not much ink is needed. Once I had my ink on the roller I started to apply it to my block print. I then noticed that rolling in different directions helps in equally spread the ink. Then I applied a white piece of paper on top of my block print. Lastly all I had to do is to apply pressure and rub it with a flat object. This step was important because if it isn't rubbed correctly or has the right amount of pressure it would affect your result.



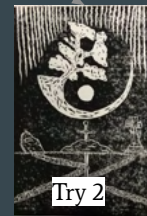
## "Peace Makes The Worthy"

## Experimentation

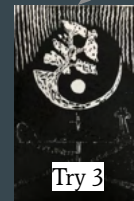
With my first print I experimented with the amount of ink that I applied to my block print and the amount of pressure that is appropriate to use. For my first two tries I only rolled the ink vertically and I noticed how it looked like it needed more ink since it had a lot of white spots. So for my third try I added more ink, rolled it vertically and horizontally then applied a lot of pressure and this wasn't effective since half of my block print was missing. Lastly for my fourth try I did the same steps as my third try but just didn't add as much pressure which helped the ink not go between my carving.



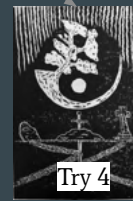
Try 1



Try 2



Try 3



Try 4

## Compare and Contrast

### SIMILARITIES

- "Olive Trees" and my block print both contain texture in the trees.
- We all try to connect our pieces with nature by capturing a tree in them
- All three of the pieces have a symbolic message of peace

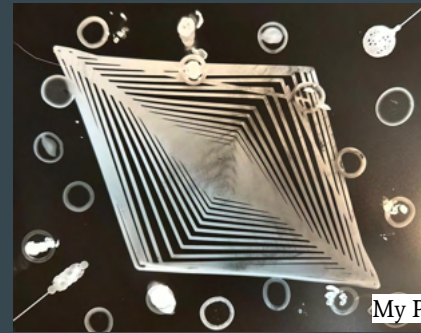
### DIFFERENCES

- My work doesn't have any kind of color while Tiffany's and Van Gogh have bright and natural colors
- My block print has more symbolism than Tiffany's and Van Gogh pieces
- We all have a different way of showing our symbolic message



# Workshop at Concordia (Dark Room Photography)

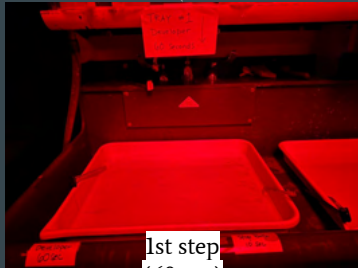
This is a workshop from Concordia University where I was able to experience and learn a new skill. In this workshop I was able to learn what dark room photography is and how it works and it was a really fun experience to have. I really enjoyed experimenting with the different type of materials we used to photograph and seeing the different effect they had. In this workshop we went through the whole process of how to take pictures with these dark room cameras and how the developing process of these images work. For the developing process my first step was to submerge the film for 60 seconds in the first tray which was so the images could be developed. After that, I moved to the second tray which was so the image stopped developing and was only submerged for 30 seconds. I then moved my picture to the fixer which was the third tray and for this one, it had to last three minutes submerged. Lastly, once I took it out of the fixer solution I then had to submerge it into the water for the cleaning process. Then we just took them out and removed the excess water and let them air dry. Overall this was a fun a great experience to have that showed me a new way of creating art.



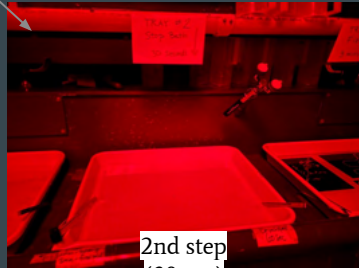
My Pictures



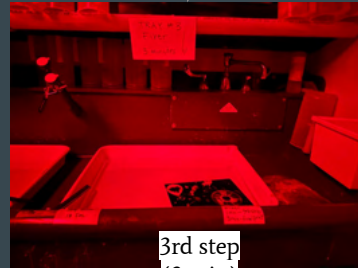
## Developing Process



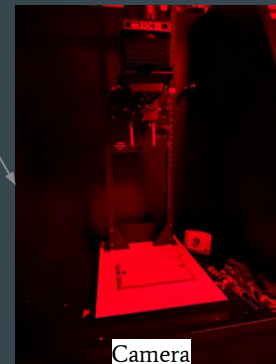
1st step  
(60 sec)



2nd step  
(30 sec)



3rd step  
(3 min)



Camera



Cleaning  
section

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