

Art for me has always been a way to express oneself in a visual manner in which others are able to see and try to get an understanding of the work that is being shown. In the pieces that I created, I wanted to show a part of myself in order to be able to express a small idea of who I am because I feel like it's easier for me to communicate who I am through art than with words. My work consists of showcasing my culture and being able to have a personal connection with every piece I've created. In order to achieve this consistency throughout my work I really needed to explore more into who I really am to really make my work as accurate as possible. I began by trying to figure out why my culture was so important to me and throughout this, I realized that my culture is something that has always been with me and will continue to be with me, which led to me wanting to document my culture through my work.

In all of my pieces, the themes of identity, time, and culture can be seen. I applied these themes to my work with the colors and objects being represented in my pieces. Time became a theme in my work because of how fast time feels to me which can be seen represented in many of my pieces with skeletons, suits, clocks, and the concept of life and death. I did this because how during my junior and senior years of high school, teachers, parents, and friends started asking about what I wanted to do after high school and what career would you like to do, which in a way just felt like time started to move quicker because I needed to start thinking more about my future which is something I really wasn't used to. Then from being influenced my whole life by my family and the experiences I had in Mexico I chose to make my culture a theme in my work.

The way I have exhibited my artwork contributes to me portraying my culture and the personal connection I have with time and maturing can be seen with how I focused on keeping the pieces that had a stronger connection to my Mexican culture together and in the middle. Then the pieces that had a stronger connection to time and maturing I chose to put them on the side. In a way, I wanted to demonstrate how I feel like my culture is more important than time because I try not to be intimidated by it anymore. Then when it comes to visual impact between my work and the viewer I tried to make my work clear and straight to the point so that when someone sees it for the first time they are able to identify what I'm trying to communicate and that way they might have a connection with my work. When my audience sees my work I intend for them to feel like they are able to make a connection with me and are able to get an understanding of the type of person I am. Not only that but I want them to feel joy and comfort when they see all of the different colors and mediums being used.